

# All creatures now

SSATB Chorus

English Text

From: *The Triumphs of Oriana* (1603)  
edited by Thomas Morley

**John Bennet** (circa 1570 - circa 1620)

Engraved by Francis Markey

Proofed by Stuart Warren



Soprano I  
All crea - tures now are mer - - - - ry, mer-ry, mer-ry-mind - ed, are

Soprano II  
All crea - tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Alto  
All crea - tures now are mer-ry, mer-ry-mind - ed, mer-ry, mer-ry-mind - ed,

Tenor  
All crea - tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Bass  
All crea - tures now are mer - - - - ry, mer-ry, mer-ry, mer - - - - ry, mer-ry, mer-ry,

S I  
mer - - - - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind-ed. The

S II  
mer-ry-mind - - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.

A  
mer-ry, mer-ry-mind - - ed, mer - - - - ry, mer - - - - ry - - - - mind - - - - ed. The

T  
mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.

B  
mer - - - - ry, mer-ry, mer-ry - mind - - - - ed. The

10 12

S I shep - herds' daugh - ters play - - - - ing, the shep - herds' daugh - ters play - - - ing,

S II The shep - - - herds' daugh - ters play - - - - ing, the shep - herds' daugh - ters

A shep - herds' daugh - ters play - - - - ing, the shep - herds' daugh - ters play - - - ing, are

T The shep - - - herds' daugh - ters play - - - - ing, the shep - herds' daugh - ters

B shep - herds' daugh - ters play - - - - ing, the shep - herds' daugh - ters play - - - ing,

14

S I the nymphs are fa - la - la - - - ing, the nymphs are fa - la -

S II play - - - - ing, the nymphs are fa - la - la - ing,

A play - ing, are play - ing, the nymphs are fa - la - la - - - ing, the nymphs are fa - la -

T play - - - - ing, the nymphs are fa - la - la - ing,

B the nymphs are fa - la - la - - - ing, the nymphs are fa - la -

16 18

S I -la - ing, the nymphs are fa - la - la - la - la - - - - - ing. Yond

S II the nymphs are fa - la - la - ing, the nymphs are fa - la - la - - - - ing. Yond

A -la - ing, fa - la - la - la - la - ing, fa - la - la - la - la - - - la - - - - ing. Yond

T the nymphs are fa - la - la - ing, the nymphs are fa - la - la - - la - la - la - ing. Yond

B -la - ing, the nymphs are fa - la - la - - - la - - - - ing. Yond

20 22 24

S I bu - gle was well wind - - - - ed. At O - - - ri - a - na's pre - sence each thing

S II bu - gle was well wind - - - - ed. At O - - - ri - a - na's pre - sence each thing

A bu - gle was well wind - - - ed. At O - ri - a - - - na's pre - sence each thing -

T bu - gle was well wind - - - - ed. At O - - - ri - a - na's pre - sence each thing

B bu - gle was well wind - - - - ed. At O - - - ri - a - na's pre - sence each thing

26 28

S I smil - - eth, the flow'rs them - selves dis - - - co - ver, the flow'rs them - selves dis - - -

S II smil - - eth, the flow'rs them - selves dis - - - co - ver, the flow'rs them - selves dis - - -

A smil - eth, the flow'rs them - selves dis - - - co - ver, the flow'rs them - - - selves

T smil - - eth, the flow'rs them - selves dis - - - co - ver, the flow'rs them - selves dis - - -

B smil - eth, the flow'rs them - selves dis - - - - co - ver, the flow'rs them - selves dis - - -

30 32 34

S I -co - - - - ver, birds o - ver her do ho - - - - - ver, mu - sic the

S II - - - co - ver, birds o - ver her do ho - - - - - ver, mu - sic the

A dis - co - - - ver, birds o - ver her do ho - - - - - ver, mu - sic the

T -co - - - - ver, birds o - ver her do ho - - - - - ver, mu - sic the

B -co - - - - ver, birds o - ver her do ho - - - - - ver, mu - sic the

36 38 40

S I time be - guil - eth, mu - sic the time be - guil - - - eth. See where she comes, see

S II time be - guil - eth. — See where she comes, see

A time be - guil - eth, mu - sic the time be - guil - - - - eth. See where she comes, see

T time be - guil - eth, mu - sic the time be - guil - - - eth. See where she comes, see

B time be - guil - eth. See where she comes, see

42 44

S I where she comes with flow - 'ry gar - lands crown - ed, Queen — of all queens re -

S II where she comes with flow - 'ry gar - lands crown - ed, Queen of all queens re - nown - - -

A where she comes with flow - 'ry gar - lands crown - ed, Queen of all queens re - nown - - -

T where she comes with flow - 'ry gar - lands crown - ed, Queen of all

B where she comes with flow - 'ry gar - lands crown - ed, Queen of all queens re - nown - - -

46 48 50

S I - nown - - - ed, Queen of all queens re - nown - - - ed. Then sang the shep - herds and

S II - ed, Queen of all queens re - - - - nown - - - - ed. Then sang the shep - herds and

A - ed, Queen of all queens re - - - nown - - - - ed. Then sang the shep - herds and

T queens re - nown - - - ed, re - - - - nown - - - ed. Then sang the shep - herds and

B - ed, Queen — of all queens re - nown - - - - ed. Then sang the shep - herds and

52 54 56 58

S I nymphs of Di - a - na, nymphs of Di - a - na: "Long

S II nymphs of Di - a - na, nymphs of Di - a - na: "Long live fair O - -

A nymphs of Di - a - na, nymphs of Di - a - na: "Long live fair O - - - - - ri - -

T nymphs of Di - a - na, nymphs of Di - a - na: "Long live fair O - -

B nymphs of Di - a - na, nymphs of Di - a - na: "Long live fair O - - - - - ri -

60 62 64

S I live fair O - - - ri - - - a - - - na, O - ri - a - - - - - na,

S II - - - ri - - - a - - - na, long live fair O - - - - - ri - - - a - - - na, O -

A - a - - na, long live, long live fair O - ri - a - na,

T - - ri - a - - - - - na, fair O - - - - - ri - a - - - - - na, long

B - a - - - - - na, fair O - - - ri - - - a - - - - - na, long

66 68

S I fair O - - - ri - a - - - na, long live fair O - - - ri - a - - - - - na."

S II - - ri - a - - - na, long live fair O - ri - a - na, fair O - - - - - ri - a - - - na."

A fair O - ri - a - - na, fair O - - - ri - - - a - - - - - na."

T live fair O - ri - a - - - - - na, fair O - ri - - - - a - - - - - na."

B live fair O - ri - a - - - - - na, fair O - ri - a - - - - - na."