

# Alleluia!

SSA with Piano

English Text

**W. A. Mozart** (1756-1791)

Engraved by Cecil Rigby

**Allegro moderato**



Piano introduction in G minor, 2/4 time. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.



Vocal and piano accompaniment for Soprano I (S I) and Soprano II (S II). The vocal parts begin at measure 10 with a piano (*p*) dynamic. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, — Al - le - lu - ia, al - le - lu - ia,". The piano accompaniment continues from the previous section, maintaining the same musical texture.

Mozart: Alleluia

18 20 22 24

S I al - le - lu - - ia, al - le - lu - ia, — al - - - le - lu - ia, al - le - lu - - - ia,

S II al - le - lu - - ia, al - le - lu - ia, — al - - - le - lu - - ia, al - le - lu - - - ia,

26 *p* 28 30 32

S I Al - le - lu - - - ia, al - le - lu - - - ia,

S II *f* *p* Al - - - - le - - - - lu - - - - ia, al - - - - le - - - - lu - ia,

34 36 *mf* 38 40

S I Al - - - le - lu - ia, al - le - lu - ia,

S II *mf* Al - - - - - le - - - - lu - ia,

A *mf* Al - - - - - le - - - - lu - ia,

42 44 *mf* 46 48

S I Al - - - le - lu - ia, al - le - lu - ia,

S II *mf* Al - - - - - le - - - - lu - ia,

A *mf* Al - - - - - le - - - - lu - ia,

*tr* *f* *p* *tr*

50 52 54

S I Ah

S II *p* Al - - - - - le - lu - ia, ah

*p*

56 58 60

S I ah Al - le - - - - lu - - - - ia,

S II *f* Al - - - le - - - lu - - - ia,

A *f* Al - - - le - - - lu - - - ia,

*f* *p*

Mozart: Alleluia

62 *p* 64 66 68

S I Al - - le - lu - - ia, al - le - lu - - ia,

S II Al - - le - lu - - ia, al - le - lu - - ia,

70 *p* 72 74

S I Al - - le - lu - - ia, al - le - lu - -

S II Al - - le - lu - - ia, al - le - lu - -

76 *f* 78 *f*

S I -ia, al - le - - - -

S II -ia, ah al - - -

A ah al - - -

80 82 84

S I  
-lu - - - ia, al - - - le - - - lu - - - ia, al - - - le - - - lu - - - ia,

S II  
-le - lu - - - ia, al - - - le - - - lu - - - ia, al - - - le - - - lu - - - ia,

A  
-le - lu - - - ia, al - - - le - - - lu - - - ia, al - - - le - - - lu - - - ia,

94 96 98

S II  
*p* al - - - - - le - - - lu - - - ia,

A  
*p* al - - - - - le - - - lu - - - ia,

*p*

*simile*

S I *p* 100 al - - - - - le - - - lu - - - ia, ah 102 104

S II al - - - - - le - lu - ia, ah

S I 106 ah 108 110

S II ah *f p*

A ah *f p*

S I *f p* 114 116 *f* 118 Al - - - - - le - lu - ia,

S II *f p* Al - - - - - le - lu - ia, *f*

A *f p* Al - - - - - le - lu - ia, *f*

Mozart: Alleluia

S II

120 122 *p* 124 126

Al - le - - lu - - ia, al - le - - lu - - ia,

*p*

Detailed description: This system contains the vocal line for Soprano II (S II) and the piano accompaniment for measures 120 through 126. The key signature has two flats (B-flat and E-flat). The vocal line begins with rests in measures 120 and 121, then enters in measure 122 with a half note G4. The lyrics "Al - le - - lu - - ia, al - le - - lu - - ia," are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in measure 122.

128 130 132 134

*f*

Detailed description: This system shows the piano accompaniment for measures 128 through 134. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is indicated at the beginning of measure 128.

S I

S II

A

*mf* 136 138 *f* 140

Al - - - le - lu - ia, Al - - - - - le - - - - - lu - - - - -

*mf* *f*

Al - - - le - lu - ia, Al - - - - - le - - - - - lu - - - - -

*f*

Al - - - - - le - - - - - lu - - - - -

*f p* *f p* *f*

Detailed description: This system contains the vocal lines for Soprano I (S I), Soprano II (S II), and Alto (A), along with the piano accompaniment for measures 136 through 140. The key signature remains two flats. Soprano I begins in measure 136 with a half note G4, followed by a half note A4. The lyrics "Al - - - le - lu - ia," are written below. Soprano II enters in measure 137 with a half note G4. The lyrics "Al - - - le - lu - ia, Al - - - - - le - - - - - lu - - - - -" are written below. The Alto part enters in measure 139 with a half note G4. The lyrics "Al - - - - - le - - - - - lu - - - - -" are written below. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) for the vocal lines, and *f p* (fortissimo piano) and *f* for the piano accompaniment.

142 *f p* 144 *f p* 146 *f* 148

S I -ia, Al - - - le - lu - ia, Al - - - le - lu - ia, al - - - - - le - - - - -

S II -ia, Al - - - le - lu - ia, Al - - - le - lu - ia, al - - - - - le - - - - -

A -ia, al - - - - - le - - - - -

150 *ff* 152

S I -lu - - - - - ia, al - - - - - le - - - - - lu - - - - - ia.

S II -lu - - - - - ia, al - - - - - le - - - - - lu - - - - - ia.

A -lu - - - - - ia, al - - - - - le - - - - - lu - - - - - ia.